

Matthew 28:19-20

The Great Commission

Andy Johnson

♩ = 156
B♭ Dm C B♭ Dm C

There-fore

Detailed description: This block contains the first line of music, measures 1 through 8. It is written on a single treble clef staff in 4/4 time. The key signature has one flat (Bb). The tempo is marked as quarter note = 156. Chord symbols Bb, Dm, C, Bb, Dm, and C are placed above the staff. The melody consists of whole notes with stems pointing down, followed by a half note in the final measure.

9 B♭ Dm C

go and make dis - ci-ples of all na - tions, bap - tiz - ing

Detailed description: This block contains measures 9 through 12. It begins with a repeat sign. The melody features eighth and quarter notes. Chord symbols Bb, Dm, and C are placed above the staff.

13 B♭ Dm C

them in the name of the Fath - er and of the Son and of the

Detailed description: This block contains measures 13 through 16. The melody continues with eighth and quarter notes. Chord symbols Bb, Dm, and C are placed above the staff.

17 B♭ Dm C

Ho - ly Spi - rit, and teach-ing them to o - bey ev - ery-thing

Detailed description: This block contains measures 17 through 20. The melody continues with eighth and quarter notes. Chord symbols Bb, Dm, and C are placed above the staff.

21 Gm C

I have com-mand - ed you, I have com-mand - ed you. There-fore

Detailed description: This block contains measures 21 through 24. It features a first ending bracket over measures 23 and 24. The melody includes eighth and quarter notes. Chord symbols Gm and C are placed above the staff.

25 2. C B♭ F C

I have com-mand - ed you. And sure-ly I am with you al - ways, to the

Detailed description: This block contains measures 25 through 28. It features a second ending bracket over measures 25 and 26. The melody includes eighth and quarter notes. Chord symbols C, Bb, F, and C are placed above the staff.

30 B \flat F C

ver - y end_ of the age.____ I am with you al - ways. to the ver - y end_ of the age..

Detailed description: This block contains the first line of music, measures 30 through 34. It is written on a single treble clef staff in a key signature of one flat (B-flat). The melody consists of eighth and quarter notes with various rests. Chord symbols B-flat, F, and C are placed above the staff at measures 30, 32, and 34 respectively. The lyrics are: "ver - y end_ of the age.____ I am with you al - ways. to the ver - y end_ of the age..".

35 B \flat F C

____ I am with you al - ways. to the ver - y end_ of the age..

Detailed description: This block contains the second line of music, measures 35 through 38. It continues on the same treble clef staff and key signature. The melody features quarter notes and eighth notes. Chord symbols B-flat, F, and C are placed above the staff at measures 35, 37, and 38 respectively. The lyrics are: "____ I am with you al - ways. to the ver - y end_ of the age..".

39 Gm C Fine

____ Mat - thew twen - ty eight_ nine - teen____ and twen - ty.

Detailed description: This block contains the third line of music, measures 39 through 42. It continues on the same treble clef staff and key signature. The melody is simpler, using quarter notes and rests. Chord symbols Gm and C are placed above the staff at measures 39 and 41 respectively. The lyrics are: "____ Mat - thew twen - ty eight_ nine - teen____ and twen - ty.". The word "Fine" is written at the end of the line.

43 B \flat Dm C D.S. al Fine (no repeat)

There - fore

Detailed description: This block contains the fourth line of music, measures 43 through 46. It continues on the same treble clef staff and key signature. The melody is mostly rests, with a few notes at the end. Chord symbols B-flat, Dm, and C are placed above the staff at measures 43, 44, and 45 respectively. The lyrics are: "There - fore". The instruction "D.S. al Fine (no repeat)" is written at the end of the line.