

# Revelation 4:11

Joel Pyles

$\text{♩} = 110$   
A7 G D D

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of seven staves of music, each with a line of lyrics underneath. Chord symbols are placed above the staff lines. The lyrics are: "You are wor-thy, our Lord and God, to re-ceive glo-ry and hon - or and pow - er; You are wor-thy, our Lord and God, to re-ceive glo - ry and hon - or and pow - er, for You cre - a - ted all things, and by Your will they were cre - a - ted and have their be - ing; for You cre - a - ted all things, and by Your will they were cre - a - ted and have their being. You are". The score includes a repeat sign at the beginning of the first line and a double bar line at the end of the seventh line. There are two first and second endings marked at the end of the piece.

You are wor-thy, our Lord and God, to re-ceive  
6 glo-ry and hon - or and pow - er; You are wor-thy, our Lord and God,  
9 to re-ceive glo - ry and hon - or and pow - er, for  
12 You cre - a - ted all things, and by Your will they were cre -  
15 a - ted and have their be - ing; for You cre - a - ted all  
19 things, and by Your will they were cre - a - ted and  
22 have their being. You are

1. D 2. D