

Jeremiah 10:10

Joel Pyles

$\text{♩} = 145$
D D7 G C G G

The musical score is written for two voices, I and II, in a 4/4 time signature with a key signature of one sharp (F#). The tempo is marked as quarter note = 145. The score is divided into four systems, each with two staves. Chord symbols are placed above the first staff of each system. The lyrics are written below the staves, with some words split across lines. The first system (measures 1-4) has lyrics: "But the Lord is a true God; He is the". The second system (measures 5-8) has lyrics: "liv - ing God, the e - ter - nal King." The third system (measures 9-12) has lyrics: "When He is an - gry, the earth trem - bles; the na - tions can - not en -". The fourth system (measures 13-16) has lyrics: "dure His wrath. But the en - dure His wrath." The fourth system includes a first and second ending bracketed over measures 14 and 15.

I
II

5

I
II

9

I
II

15

I
II

But the Lord is a true God; He is the
liv - ing God, the e - ter - nal King.
He is the liv - ing God, the e - ter - nal King.
When He is an - gry, the earth trem - bles; the na - tions can - not en -
dure His wrath. But the en - dure His wrath.

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