

1 Corinthians 1:3-4

Traditional / Joel Pyles

$\text{♩} = 170$
A E A D A A

Grace and peace to you from God our Fa -

8 A7 D A
ther; grace and peace to you from God our Fa - ther;

13 C#7 C#7/E# F#m A/E
grace and peace to you from God our Fa - ther and the Lord

18 E A D A
Je - sus Christ. I al-ways thank God for you be - cause of His

24 A7 D A
grace; I al-ways thank God for you be - cause of His grace; I

29 C#7 C#7/E# F#m A/E
al-ways thank God for you be - cause of His grace giv - en you in

34 E 1. A D A 2. A D A D A
Christ Je - sus. sus.

Detailed description: This is a musical score for the hymn '1 Corinthians 1:3-4'. It is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked as quarter note = 170. The score consists of seven staves of music. The first staff begins with a repeat sign and a key signature change. The lyrics are: 'Grace and peace to you from God our Fa -'. The second staff continues with 'ther; grace and peace to you from God our Fa - ther;'. The third staff continues with 'grace and peace to you from God our Fa - ther and the Lord'. The fourth staff continues with 'Je - sus Christ. I al-ways thank God for you be - cause of His'. The fifth staff continues with 'grace; I al-ways thank God for you be - cause of His grace; I'. The sixth staff continues with 'al-ways thank God for you be - cause of His grace giv - en you in'. The seventh staff concludes with 'Christ Je - sus.' and includes a first ending (1. A D A) and a second ending (2. A D A D A). Chord symbols are placed above the notes: A, E, A, D, A, A, A7, D, A, C#7, C#7/E#, F#m, A/E, E, A, D, A, A7, D, A, C#7, C#7/E#, F#m, A/E, E, 1. A, D, A, 2. A, D, A, D, A.